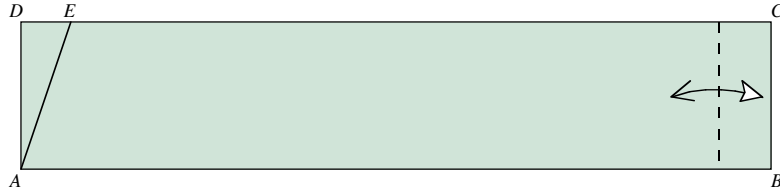


Angle Quintisection

Designed by Robert J. Lang
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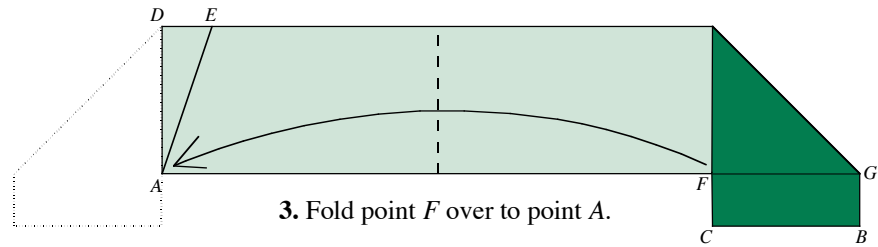
Angle quintisection is division of an arbitrary angle into fifths. This requires solution of an irreducible quintic equation and thus is not possible with the 7 Huzita-Hatori axioms, each of which defines a single fold by simultaneous alignment of points and lines. By permitting the simultaneous creation of two or more folds that satisfy various combinations of point/line alignments, it is possible to solve higher-order equations, as this example illustrates.



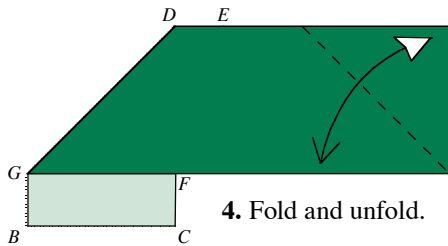
1. Start with a long strip 1 unit high and 5–6 units long. Angle EAB is the angle to be quintisected. Make a vertical crease about 1/3 unit from the right side.



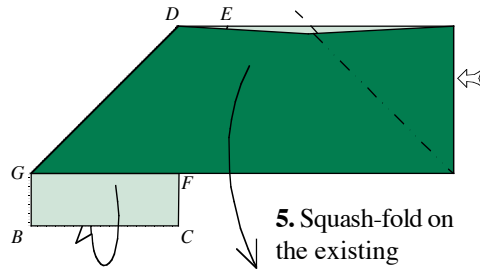
2. Fold line FG down to lie along edge AB .



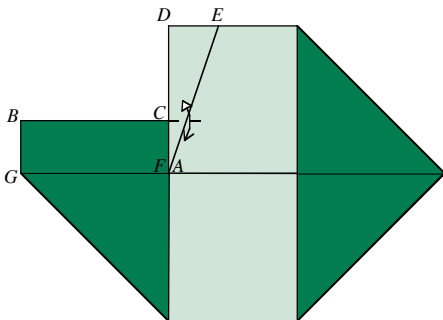
3. Fold point F over to point A .



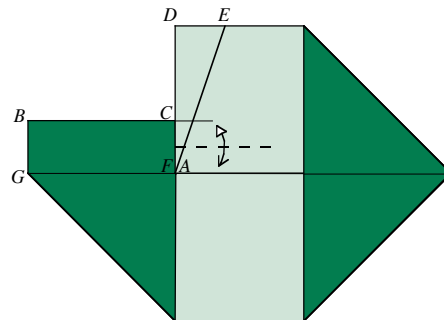
4. Fold and unfold.



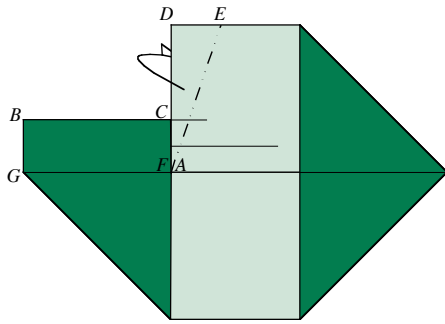
5. Squash-fold on the existing creases.



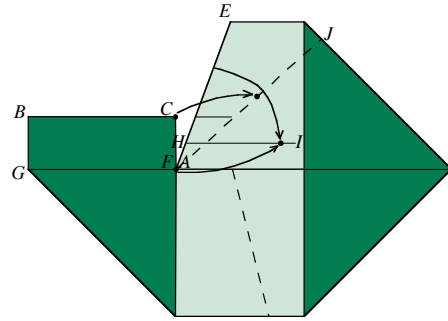
5. Make a horizontal fold aligned with point C .



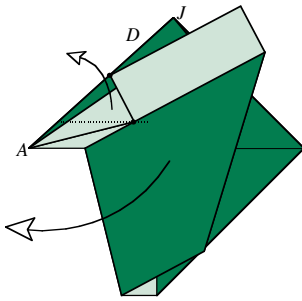
6. Fold point C to point A and unfold, making a second longer horizontal crease.



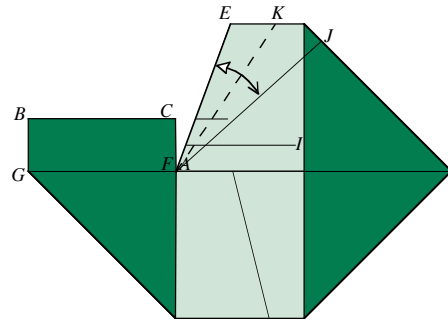
7. Mountain-fold corner D behind.



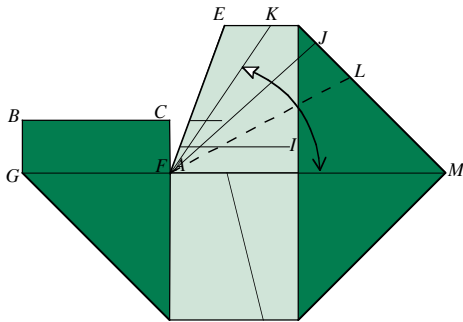
7. Here's where it all happens. Fold edge AE down along crease AJ. At the same time, fold the left flap up so that point F touches crease HI at the same point that edge AE does and point C touches crease AJ. You will have to adjust both folds to make all the alignments happen at once.



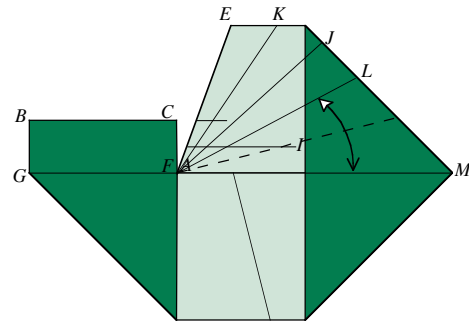
8. Here's what it looks like folded. Yours may not look exactly like this, depending on the angle you used and the length of your strip. Unfold to step 7.



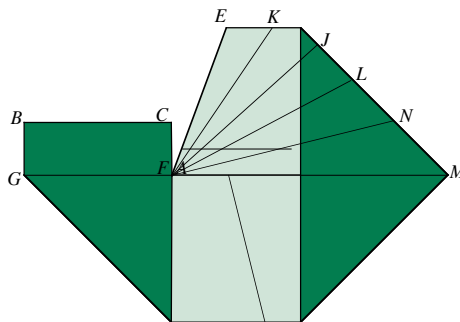
9. Bisect angle EAJ.



10. Fold crease AK down to AM and unfold.



11. Bisect angle LAM.



12. Angle EAM is now divided into fifths.